

## Imacon Flextight High Resolution film Scans

The Imacon Flextight 848 (recently rebadged as the Hasselblad X5) is the ultimate in dedicated film scanning technology, with clarity and sharpness to match or even surpass the best top end Drum scanners. With a Dmax of 4.8 it will give you incomparable scan quality with rich shadow details, while maintaining the integrity of those precious highlights.

| <b>Imacon Flextight 848 Scans-8 or 16 bit depth</b> |                 |                         |
|---|-----------------|-------------------------|
| <b>File Size</b>                                    | <b>Raw Scan</b> | <b>Ideal Print Size</b> |
| 0 - 20 Mb   | \$12.00         | 12x18"                  |
| 21 - 40 Mb  | \$17.00         | 16x24"                  |
| 41 - 80 Mb  | \$25.00         | 20x30"                  |
| 81 - 150 Mb   | \$35.00         | 30x40"                  |
| 151 - 250 Mb  | \$45.00         | Large Format            |
| 251 - 350 Mb  | \$60.00         | Large Format            |
| 351 - 450 Mb  | \$75.00         | Large Format            |

\*CD & DVD Burning fee: \$10.00 per CD, \$20.00 per DVD

\*Bulk scanning discounts available on request

\*Image retouching & preparation @ \$16.50/10mins, special jobs negotiated on request.

### **Film Types.**

We can scan almost all film types, negative or transparency, from 35mm through medium format 6x4.5, 6x6, 6x7 & 6x9, to large format 5"x4". Also specialized panoramic formats such as the Hasselblad XPan, 6x12 & 6x17. We can do High Resolution reflective scans of photographs and documents up to A4 size, which is the best way to get the most out of those old Photographic images you no longer have the negative for.

### **Image Library Scanning.**

All of Adam's large format limited edition images available at Monk Art Photography have been scanned on this machine, and the quality, sharpness and resolving power speak for themselves. Monk Art Photography is

now offering our many years of expertise and skill in this very exacting field to you, the photographer. If you are looking for the ultimate in digital quality for your precious film images without the premium price, this is it, and with our bulk scanning discounts it is the best way to get your film image library translated into high Resolution digital files.

### **Image Preparation & Retouching.**

All scans come as 8 or 16 bit Raw files with basic colour balancing achieved, allowing you the maximum latitude of creativity your negatives or transparencies allow. Or, if you prefer, you can take advantage of our experience in digital retouching to take your images right through to print readiness for a variety of applications from pre-press CMYK magazine or book usage, to large format printed masterpieces. Rates start at \$16.50/10mins, with discounts available for bulk applications such as exhibitions or book pre-press.

## ***Museum Grade Archival Printing***

At Monk Art Photography, we specialize in high quality photographic image printing onto canvas and photo rag fine art papers. We use only the highest quality museum grade acid free canvas, and 100% cotton photo rag fine art paper; printed with archival photographic pigments, on the latest model Epson 9900 printer. Combine this with many years of printing excellence, and we are able to produce the finest quality printed images possible.

### ***Image File Preparation.***

We can print from almost any type of image file, though *TIFF* or *PSD* format files are preferable. *JPEG* images are also acceptable provided the compression rate is low and the file quality is "very high" or better. File types such as *PDF* or *EPS* are possible to print, but very hard to control colour accuracy. All image files should be sized to a resolution of either **360dpi** or **240dpi**, and profiled to "*Adobe RGB 1998*", to ensure highest reproduction quality. If in doubt please feel free to call us or drop in to discuss it.

### ***Premium Printing & Coating.***

We don't offer a budget range of papers or canvas here; as in our experience, this produces a cheap result that doesn't last. *All* of our prints are coated with a UV filtering liquid laminate for a true archival finish that will last a lifetime. The laminate is produced by the canvas manufacturer specifically for their canvas, and has been tested, along with the canvas itself, extensively by the Wilhelm Imaging Institute in Germany, who are the industry benchmark for all artistic archival permanence ([www.wilhelm-research.com](http://www.wilhelm-research.com)). We spray every print with three coats of laminate to ensure a complete coverage; to seal them from the air and airborne contaminants, and also to protect them from the harmful effects of UV light, the 2 major causes of artwork degradation.

These are exactly the same techniques and materials used in the printing of all of Adam's limited Edition Photographic prints in the Gallery. All materials are the finest available, and all workmanship is of the highest standard possible, all the time.

### ***Image Preparation & Pre-Press.***

You can simply give us a print ready file (disk, thumb drive or camera flash card), or you can take advantage of our highly experienced image finishing and retouching service for the ultimate results at just \$16.50/10mins. We can expertly perform anything from simple colour correction and image spotting to whole wedding albums or book pre-press image preparation. Our whole system is fully profiled and colour correct from start to finish ensuring extremely accurate and definable results, so you get exactly the WOW factor you are looking for.

### ***Colour Accuracy & Proofing.***

For all colour critical printing work, we recommend a full size proof strip prior to completion of job to ensure colour accuracy, if possible a hard copy of files should also be supplied. This allows us to provide you with the best possible results from your digital files.